Self-Portrait of Albrecht Dürer (1498, Prado)

The self-portrait an explicit portrait of the artist qua artist as seen by the artist qua spectator: Self-Portrait of Charles L. Elliott (c. 1845 ?, Pennsylvania Academy of the Fine Arts) Self-Portrait of Rembrandt (c. 1660, National Gallery of Art, Washington) Self-Portrait of Nicolas Poussin (1650, Louvre) Self-Portrait of Washington Allston (1801-1805, Museum of Fine Arts, Boston) Self-Portrait of Albrecht Dürer (1550, Pinakotek, Munich) Self-Portrait of Henri Matisse (1906, Royal Fine Arts Museum, Copenhagen) Self-Portrait of George P. A. Healy (1852, The High Museum of Art, Atlanta) Self-Portrait of Parmigianino (1524, Kunsthistorisches Museum, Vienna) Self-Portrait of John Singer Sargent (1892, National Academy of Design, New York) Self-Portrait of Vincent Van Gogh (1889, Collection of Ambassador and Mrs. John Hay Whitney, New York) Self-Portrait of William Page (1860, The Detroit Institute of Arts) The Autobiography of Alice B. Toklas of Gertrude Stein The Education of Henry Adams of Henry Adams The Autobiography of Benjamin Franklin of Benjamin Franklin Pentimento of Lillian Hellman Speak, Memory of Vladimir Nabokov The Confessions of Saint Augustine A Hilltop on the Marne of Mildred Aldrich My Childhood of Maxim Gorki Les Mots of Jean-Paul Sartre The Autobiography of Mark Twain Les Confessions of Jean-Jacques Rousseau Narrative of the Life of Frederick Douglass of Frederick Douglass The Armies of the Night of Norman Mailer Black Boy of Richard Wright Life Studies of James Russell Lowell Self-Portrait of Paul Cézanne (1879, Museum of Art, Bern) Self-Portrait with Flute of William Sidney Mount (1828, Suffolk Museum and Carriage House, Stony Brook, New York) Self-Portrait of George Caleb Bingham (1835, City Art Museum of Saint Louis) Self-Portrait of Rembrandt (1629, Isabella Stewart Gardner Museum, Boston) Self-Portrait of Rembrandt (c. 1660, The Iveagh Bequest, Kenwood, London) explicit portraits of the self in art explicit portraits of the self in literature pause and think about explicit portraits of the self in music explicits portraits of the self in architecture explicit portraits of the self in dance explicit portraits of the self in all other media except art and literature know that all works of art are implicit portraits of the artist Pulcinella is an implicit portrait of Stravinsky certainly know that I'Incoronazione di Poppea is an implicit portrait of Monteverdi: the self-portrait is one the contents of art.

(L'Aire: 5-15-76)